

GODINA
ROUNDEO

Godina v.2

somoserra.es

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GODINA ROUNDED

DESIGN

Alberto Molina

RELEASE

November 2022 (v2)

GLYPHS

269

FORMATS

TTF, OTF, WOFF, WOFF2

FAMILIES

AM Godina
AM Godina Rounded

LANGUAGE SUPPORT

Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Breton, Catalan, Chiga, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Estonian, Filipino, Finnish, French, Friulian, Galician, German, Gusii, Hungarian, Indonesian, Irish, Italian, Kabuverdianu, Kalenjin, Kinyarwanda, Latvian, Lithuanian, Luo, Luxembourgish, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Manx, Morisyen, North Ndebele, Norwegian, Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Portuguese, Quechua, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Sena, Serbian, Shambala, Shona, Slovak, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Uzbek (Latin), Volapük, Vunjo, Welsh, Western Frisian and Zulu

ABOUT

Godina was born from the interest in learning and deepening in the basic forms and how they are combined to compose a typographic system.

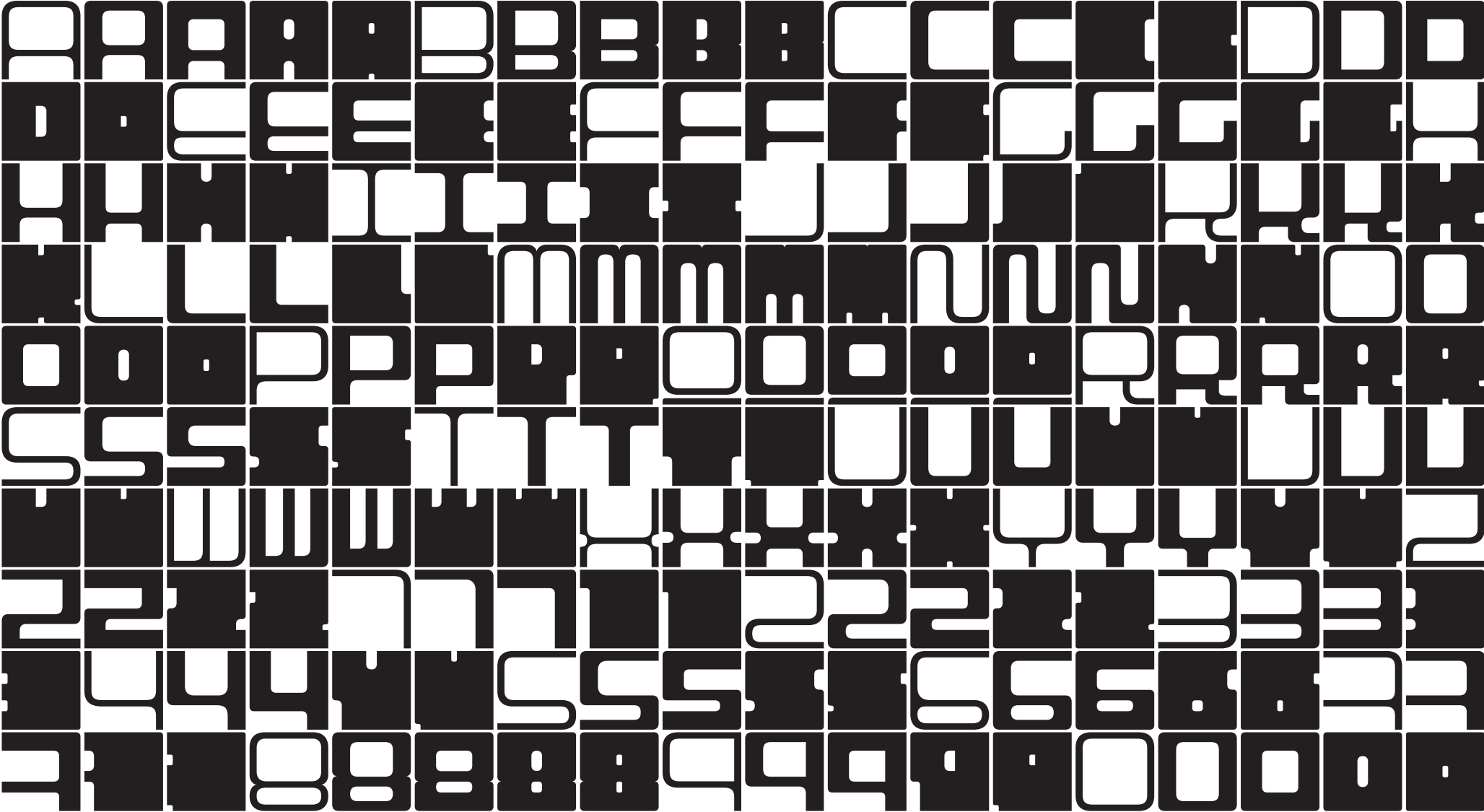
The name, a tribute to the town of La Almunia de Doña Godina, the town for which the author of the typography connects.

La Almunia de Doña Godina is a crossroads in the typography designer's travels, a link between his family and friends.

It combines the scent of a straight and modular typeface with sinuous and curved shapes, which make it a fun and playful typeface.

Beyond the hardness of its straight shapes, it hides a typeface that can be used for both editorial and digital works and spaces. It is perfect for use as a display typeface.

AM GODINA ROUNDED



AM GODINA ROUNDED THIN

IN A WILLAGG
OFF A MANAGE,
WITH AN AMONG
WORTHY WHAT
SOCIETY REPTO
CALCULATOR

AM GODINA ROUNDED BLACK

THE FIRST
THING HE
DID WAS
TO CLEAN
UP SOME
ARMOUR

AM GODINA ROUNDED REGULAR

A L M U N B A
D E O O N A
G O O I N A

AM GODINA ROUNDED THIN / REGULAR

U A B C
T O S N

AM GODINA ROUNDED THIN

YOU MUST KNOW,
THEN, THAT THE
ABOVE-NAMED
CENTLEMAN
WHENEVER HE WAS
AT THE SCORCHES
HIMSELF UP TO
READ IN

AM GODINA ROUNDED LIGHT



AM GODINA ROUNDED BLACK



BASIC ALPHABET—AM GODINA ROUNDED THIN

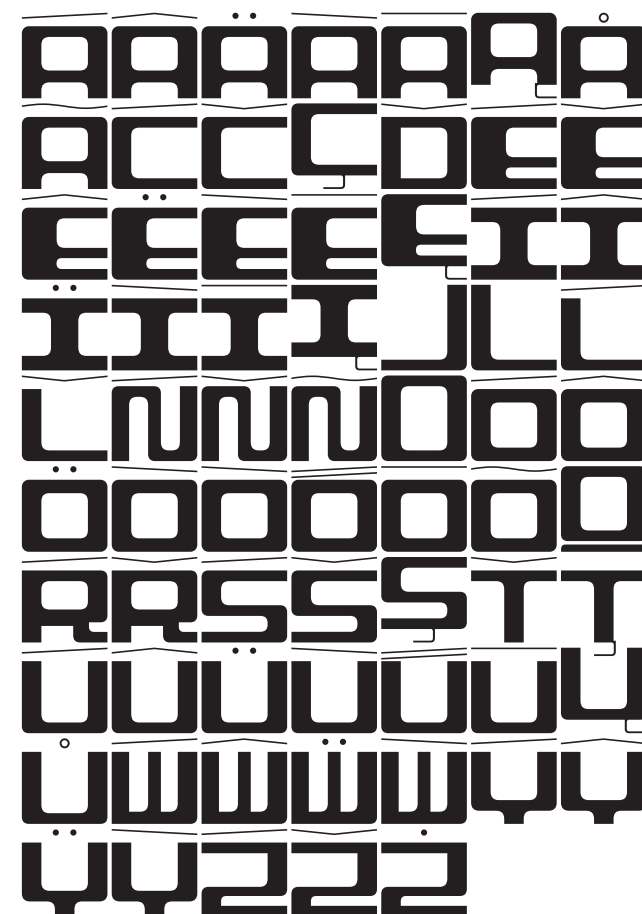
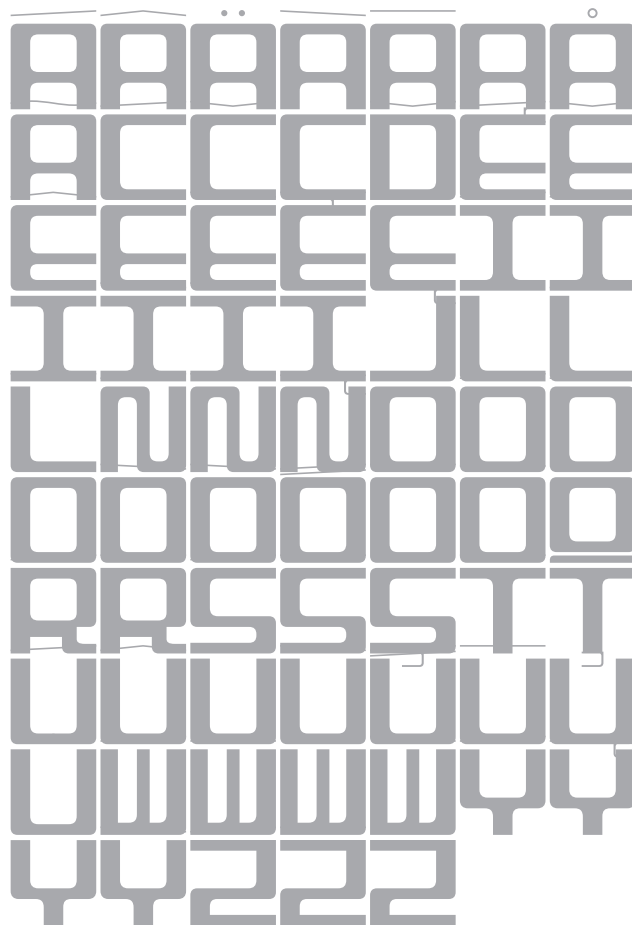
A B C D E F
G H I J K L
M N O P Q R
S T U V W X Y
Z

OPEN TYPE FEATURES

OFF

ON

STYLISTIC SETS



SLASHED ZERO

OPEN TYPE FEATURES

OFF

ON

ORDINALS

NO 2A

N^o 2^a

SUPERSCRIPT

m2 H3

m² H³

LOCALIZED FORMS: CATALAN

L.L

L.L

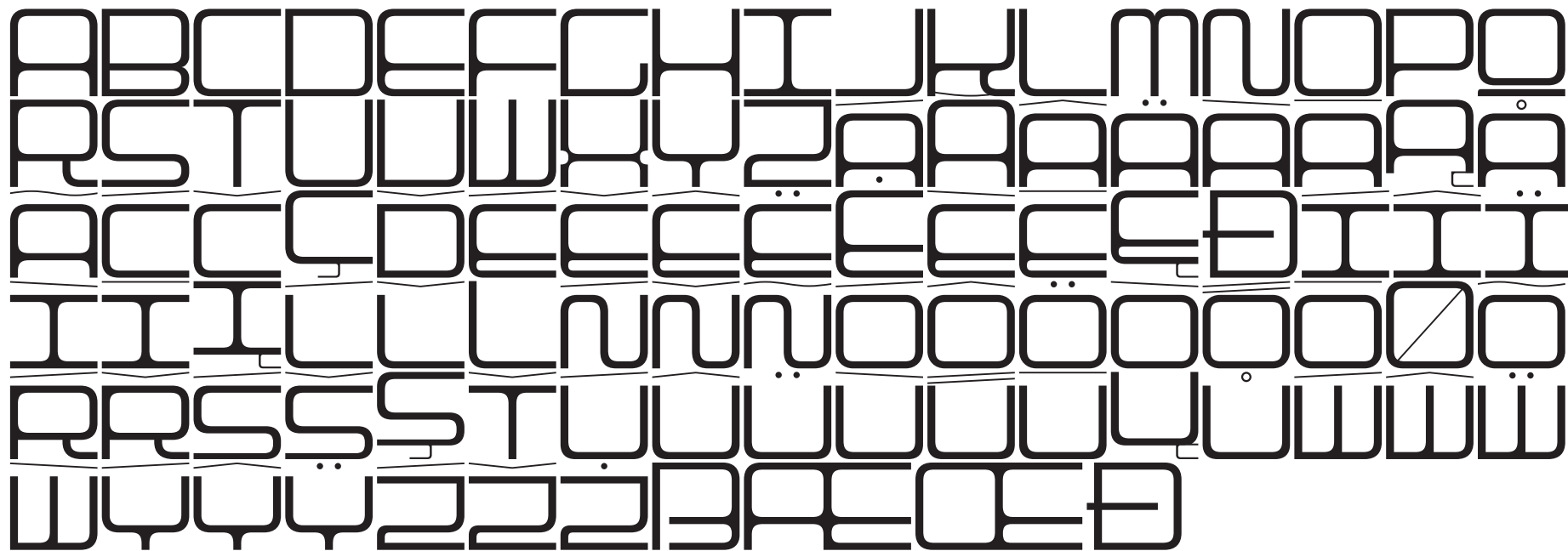
SLASHED ZERO

0

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SLASHED ZERO

BASIC ALPHABET



FIGURES



PUNCTUATION



GODINA
ROUNDED
GODINA
ROUNDED
GODINA
ROUNDED
GODINA
ROUNDED
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ROUNDED

SOMOSERREA

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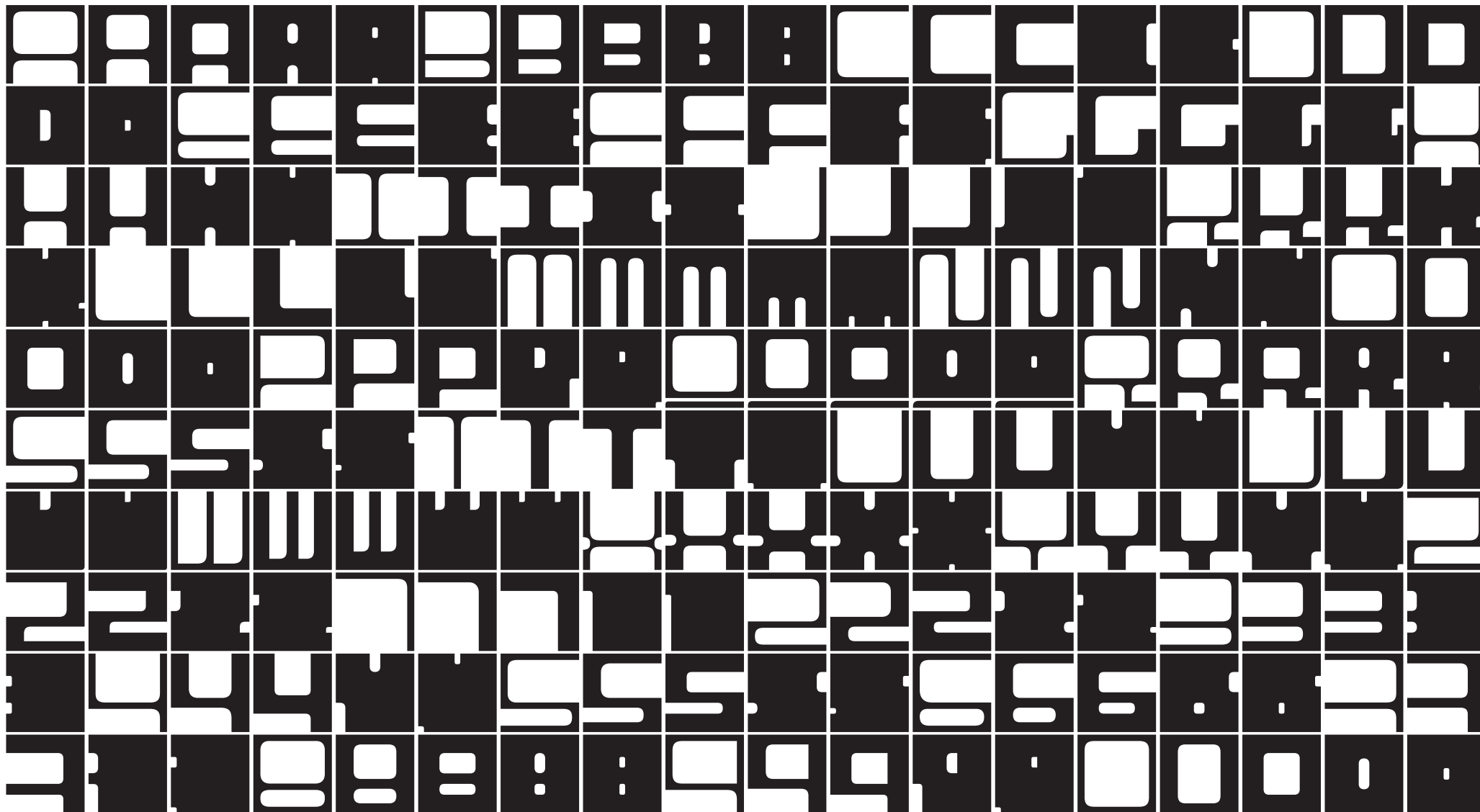
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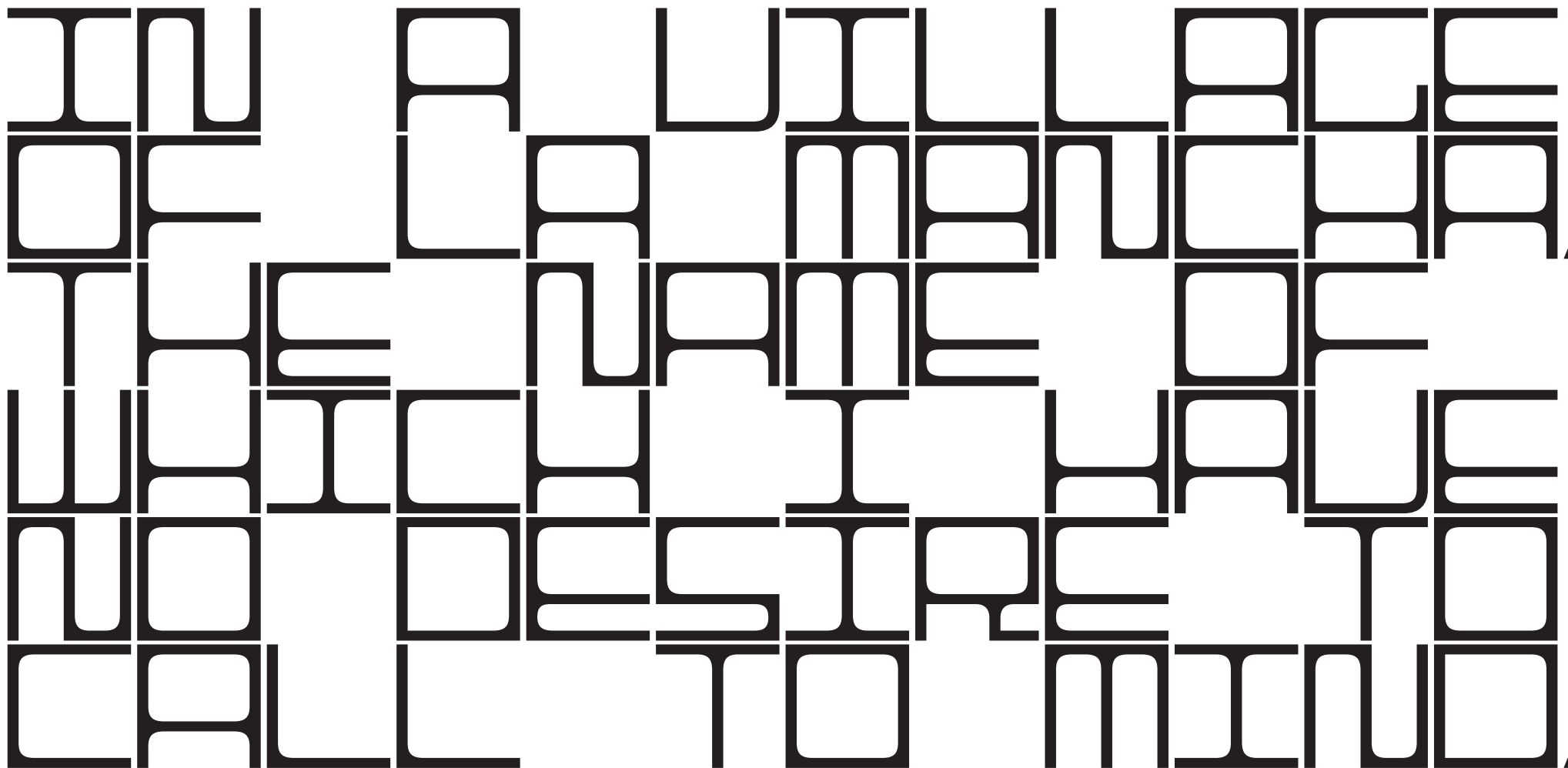
AM GODINA



AM GODINA



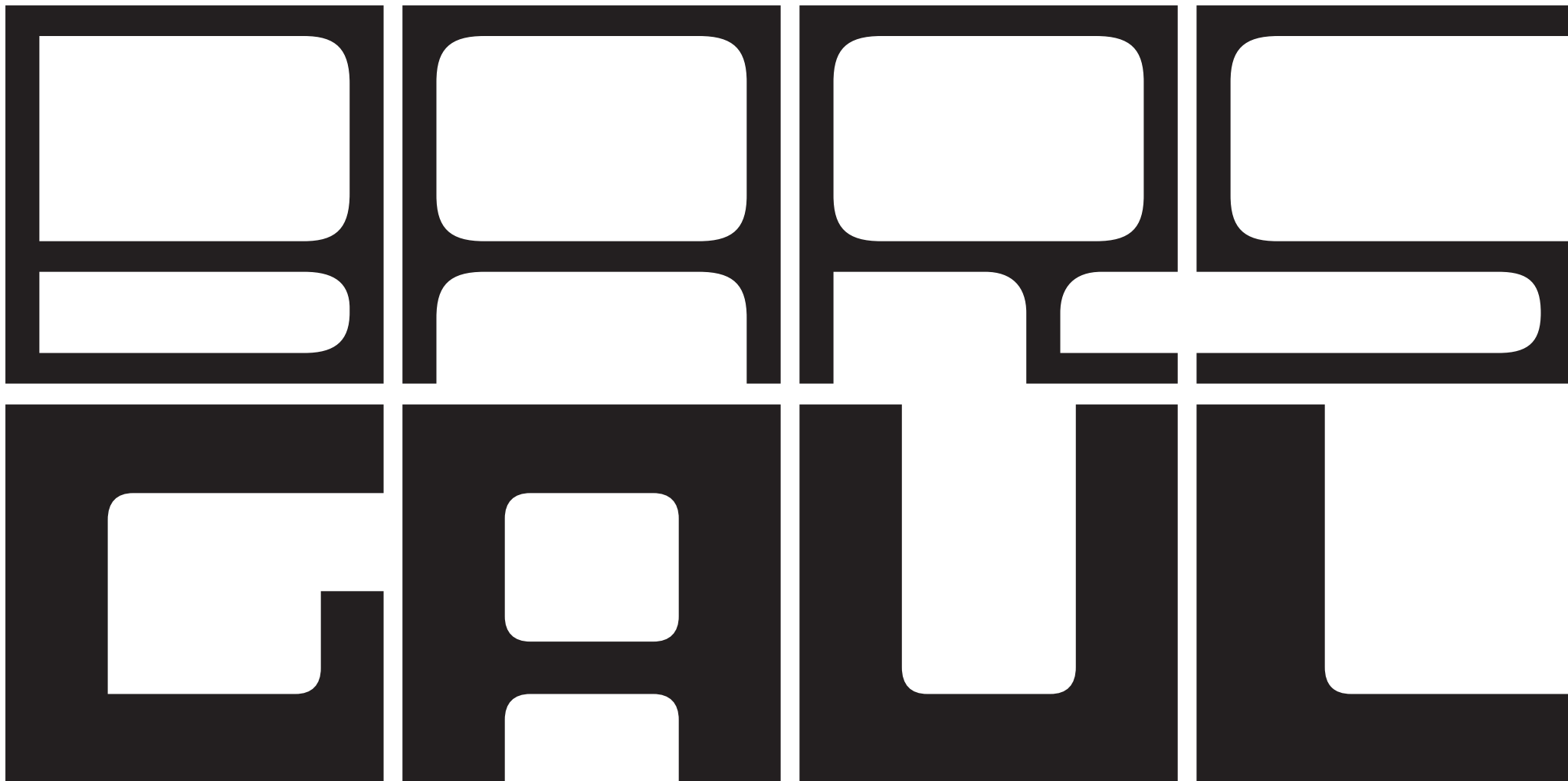
AM GODINA THIN



AM GODINA REGULAR

HEAR NAME WAS
ALDOONZA
LORENZO, AND
UPON HEAR HE
THOUGHT FIT
TO CONFESS THE
TITLE OF LORD
OF HIS THOUGHTS

AM GODINA THIN / REGULAR



AM GODINA THIN

IT IS TRUE
THAT IN ORDER
TO SEE IT
IT WOULD BE STRONG
AND WITH THE
STAY AND GO
SCORCHING
SWORD

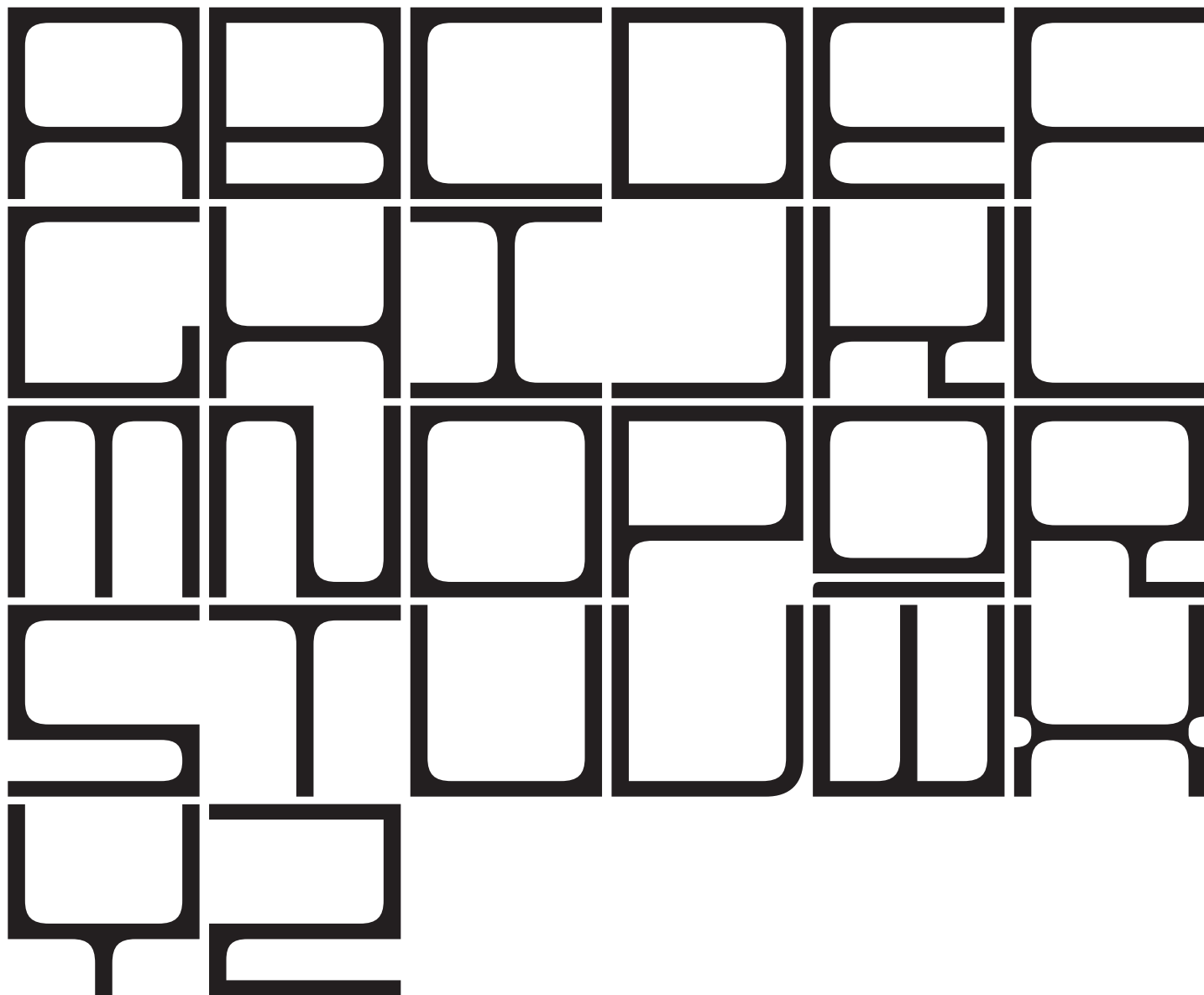
AM GODINA LIGHT



AM GODINA BLACK



BASIC ALPHABET—AM GODINA THIN

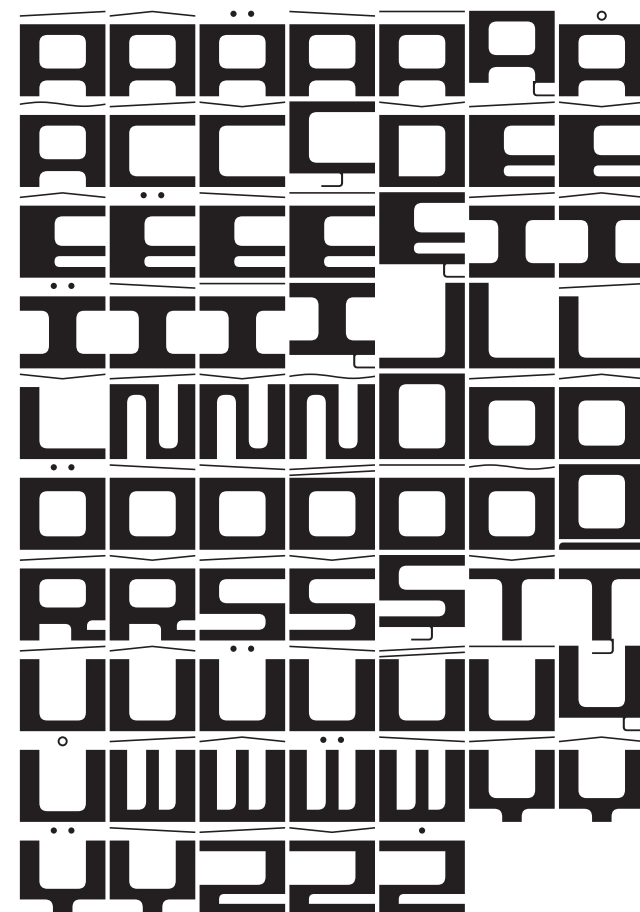
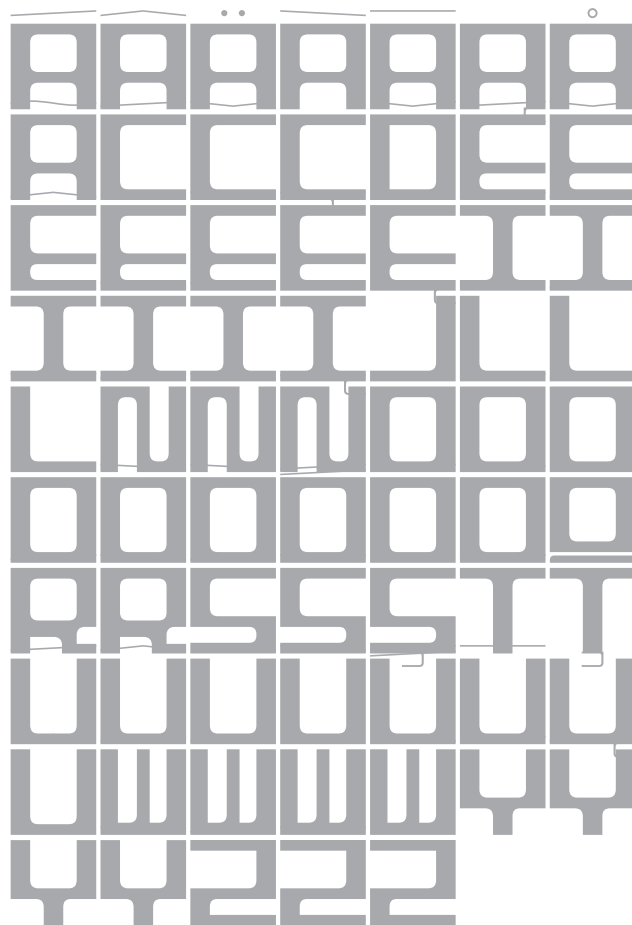


OPEN TYPE FEATURES

OFF

ON

STYLISTIC SETS



SLASHED ZERO

OPEN TYPE FEATURES

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ORDINALS

NO 2A

N^o 2^a

SUPERSCRIPT

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M² H³

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L.L

L.L

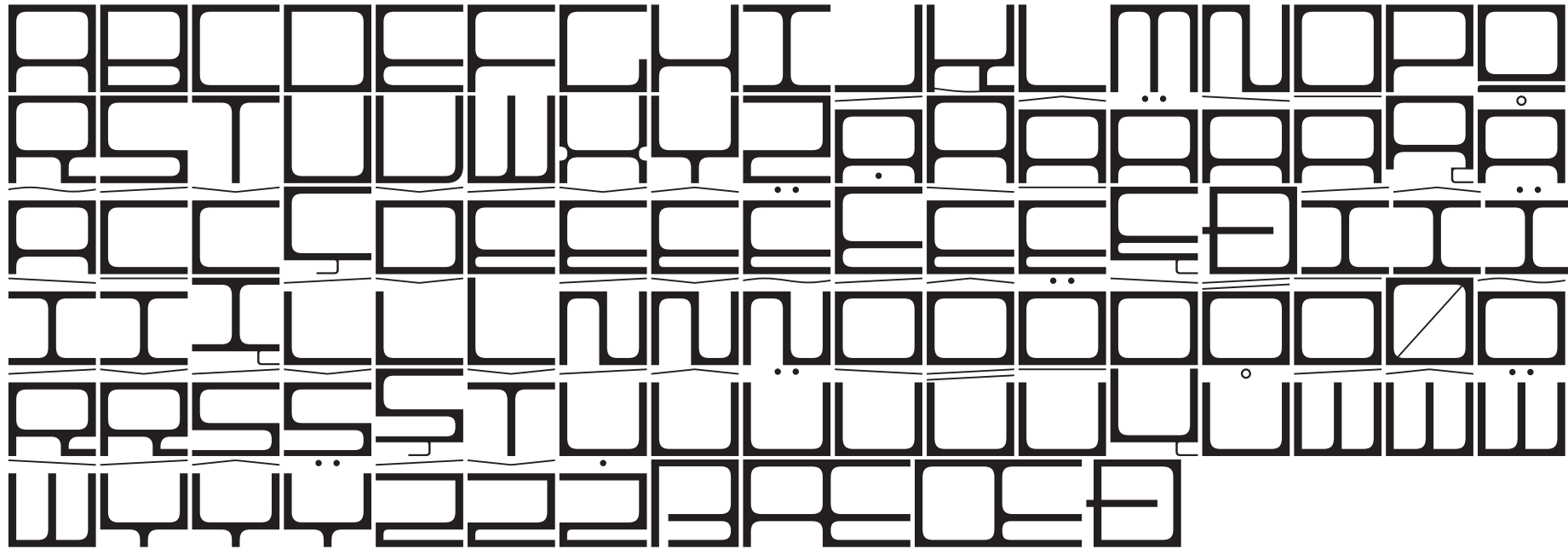
SLASHED ZERO

0

0

SLASHED ZERO

BASIC ALPHABET



FIGURES



PUNCTUATION



GOOD COPY
GOOD COPY
GOOD COPY
GOOD COPY
GOOD COPY